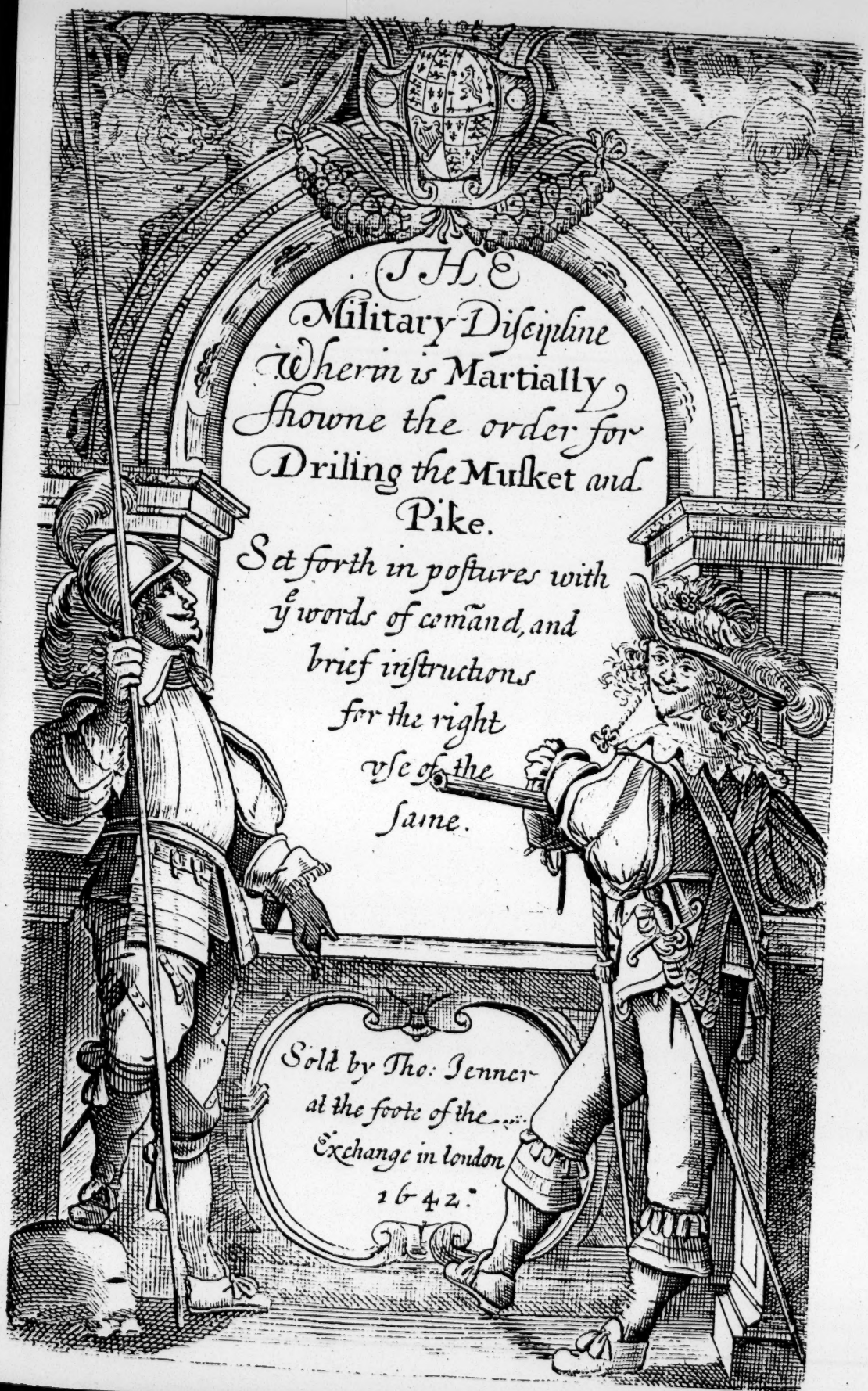

THE
Military Discipline
Wherin is Martially
Showne the order for
Driling the Musket and
Pike.
Set forth in postures with
ye words of comãnd, and
brief instructions
for the right
vse of the
same.
Sold by Tho: Jenner
at the foote of the
Exchange in london
1642.

BL

The Exerciſe of the Engliſh, in the *Militia* of ENGLAND, both *Horſe* and *Foot*.

The Exerciſe of a Foot-Company.

FIrſt, both Pikes and Muskets are ordered into files of 6.8. or 10 deep. The Musketeers are ſomtime placed before, ſomtime in flank, ſomtimes in the reare of the Pikes.

To exerciſe the motions; there are two diſtances to be obſerved.

The firſt is, when every one is diſtant from his fellow 6 foot ſquare, that is in file and rank 6.

The ſecond is, when every Souldier is 3 foot diſtant one from the other, as well in file as in rank.

And becauſe the meaſure of ſuch diſtances cannot be taken ſo juſtly by the eye, the diſtance of 6 foot betwixt the files is meaſured, when the Souldiers ſtretching out their Arms do touch one anothers hands, and betwixt the Ranks, when the ends of their Pikes come well-nigh to the heels of them that march before. And the meaſure of 3 foot betwixt the files is, when their elbows touch one another; betwixt the Ranks, when they come to touch the ends of one anothers Rapiers.

For to march in the field, the diſtance of 3 foot from file to file is kept, and of 6 foot from Rank to Rank.

To order themſelves in Battaile, as alſo to go towards the enemy, the diſtance of 3 foot in file, and rank is obſerved; and likewiſe to converſion or wheeling.

The Musketiers alſo going for to fire by Ranks keep the ſame diſtance of 3 foot, but going to skirmiſh they go *ala Disbanda de*, which is out of order

There is yet another ſort of diſtance, which is not uſed, but for to receive the enemy with a firm ſtand, and ſerveth for the Pikes onely, (for the Musketiers cannot be ſo cloſe in files, becauſe they muſt have their arm at liberty) and that is, when every one is diſtant from file to file, a foot and a half, and 3 foot from Rank to Rank. And this laſt diſtance is thus commanded, *Cloſe your ſelves throughly*. But it is not

to be taught the Souldiers, for that, when neceſſity ſhall require it, they will cloſe themſelves but too much of their own accord, without command.

What the Souldier ought to know by the Drum

1. *A Call.*
2. *A March.*
3. *A Troope.*
4. *A Charge.*
5. *A Retreat.*
6. *A Battalia.*
7. *A Battery.*
8. *A Reliefe.*

To begin therefore to do the Exercises, the Company is ſet in the firſt diſtance to wit, of 6 foot in File, and Rank, and thus is ſaid.

Streighten your Files,
Even your Ranks,
Silence.

Theſe are the generall words of Command, which are often to be uſed.

To the right hand. — As you were.
To the left hand. — As you were.

To the right hand about.
To the left hand as you were.
To the left hand about.
To the right hand as you were.

You muſt note that when they are commanded to be as they were, they muſt returne thither, from whence they parted; and if they turned to the right hand, they muſt return to the left, and ſo in Countermarch.

To the right double your ranks,
Ranks as you were.
To the left double your ranks.
Ranks, as you were.

To the right hand double your files. — Files as you were.
To the left hand double your files. — Files as you were.

With half files to the right hand double your Ranks.
Half files as you were.
With half files to the left hand double your Ranks.
Half files as you were.
Files to the right hand countermarch.
Files to the left hand countermarch.
To the right hand, or left, at diſcretion, as you were.
Ranks to the right hand countermarch.
Ranks to the left hand countermarch.
To the right or left hand as you were.
Cloſe your Files } to 3 foot diſtance.
Cloſe your Ranks }

Underſtand that in Cloſing from the outſides to the middle, the Souldier is to ſtand in his diſtance of 3 foot in file, and not cloſer.

To

To the right hand wheel. To the left hand wheel.

Open your Ranks backwards in your double diſtance, to wit, at 12 foot, and this for a ſingle Company.

Ranks as you were, *ſc.* at the firſt.

In opening Rankes or Files, you muſt keep them cloſed untill the ſecond Rank or File, beginning from the outſides, have taken their diſtances, and ſo ſhall the reſt remaine cloſe untill every Rank or File have taken their diſtances in order.

Open your Files, to wit, to the firſt diſtance of 6. foot.

If you will command to cloſe Files to the right hand or left hand, the outmoſt File ſtandeth ſtill, and the reſt cloſe to that File.

For the Pike with a firme ſtand.

Advance your Pikes. Port your Pikes.
Order your Pikes. Charge your Pikes.
Check your Pikes. Trail your Pikes.

More for the Pikes, firſt with a firme ſtand, and then marching.

Charge your Pikes.
To the right hand charge your Pikes.
To the left hand charge your Pikes.
Charge your Pikes to the Reare.
Order your Pikes.

This muſt be obſerved charging your Pikes with a firm ſtand, to ſet the right foot behind, and charging the Pikes marching, to ſet the left foot before.

For the Musket.

THe Poſtures are to be obſerved that are in this Book, but in exerciſing you muſt only uſe theſe three termes of direction.

Make ready. *Preſent.* *Give fire.*

Your Musketiers muſt obſerve in all their motions to turne to the right hand, and that they carry the mouth of their pieces high, as well when they are ſhouldered, as in priming, and alſo when they hold their pans guarded, and come up to give fire.

In advancing towards an enemy, when they do not skirmiſh looſe and diſbanded, they muſt give Fire by Ranks after this manner.

Two Rankes muſt alwayes make ready together, and advance ten paces forward before the body, at which diſtance a

Sergeant (or when the body is great, ſome other Officer muſt ſtand, to whom the Musketeers are to come up before they preſent, and give fire, firſt, the firſt Ranke, And whileſt the firſt gives fire, the ſecond Ranke keep their Muskets cloſe to their Reſts, and their pans guarded, and aſſoon as the firſt are fallen away, the ſecond preſently preſent, and give fire, and fall after them.

Now aſſoon as the firſt two Ranks do move from their places in the front: The two Ranks next them muſt unthoulder their Muskets, and make ready, ſo as they may advance forward ten paces as before, aſſoone as ever the two firſt Ranks are fall'n away; and are to do in all poynts as the former. And all the other Ranks through the whole diviſion muſt do the ſame by two's one after another.

A manner there is to give fire retyring from an enemy, and is performed after this ſort.

As the Troop marcheth, the hinderwoſt rank of all, keeping ſtill with the Troop, is to make ready, and being ready, the Souldiers in that ranke turn all together to the right hand and give fire, marching preſently away a good round pace to the front, and there place themſelves in ranke together juſt before the front: As ſoone as the firſt Rank turns to give fire, the rank next makes ready, and doth as the former, and ſo the reſt.

We give fire by the flanks thus. The uppermoſt file next the Enemy muſt be commanded to make ready, marching ſtill along with the body, till ſuch time, as they be ready, and then they turne to the right, or left hand (according to the ſight of their enemies either upon the right, or left flanke) and give fire all together. When they have diſcharged, the bringer up leads away, and at twice firing over he reduceth them. Now as ſoone as the foreſaid file doth turne to give fire, the uttermoſt next it makes ready, alwayes keeping along with the body till the *Bringer up* be paſt a little beyond the Leader of that file, that gave fire laſt; and then the whole file muſt turne, and give fire, and do in all poynts as the firſt did, and ſo the reſt one after the other. A *Sergeant*, or if the body be great, ſome other better qualified Officer muſt ſtand at the head of the firſt file, and aſſoon as the ſecond file hath given fire, and hath charged, he is to lead forward the firſt file up to the ſecond file, and ſo to the reſt one after another, till he hath gather'd up againe the whole wing, and then he is to joyn them again in equall front with the Pikes.

Laſt of all, the body or whole wing of musketeers makes ready all together, and the firſt rank without advancing gives fire in the place they ſtand.

ſtand in, and ſpeedily, as may be, yet orderly falls away, all the ranks doing the ſame ſucceſſively one after another.

Thus much of the Arms and exerciſe of the foot.

The horſe enſue.

The Order and diſcipline holden in the Horſe-Troops, or in the Cavilry.

The *Cavilry* hath for his Chief the Generall, the Lieutenant General, and the Commiſſary Generall.

To the *Cavilry* there is a Quarter-maſter generall, and a Provoſt generall belonging; the Juſtice reſorteth to the Councill Generall of warre of the Army.

The Captain is to teach his Troop by his Trumpeter, the 6 ſeveral ſounds

1. *The Watch.* 2. *To Saddle.* 3. *To Horſe.* 4. *A March.* 5. *A Charge.* 6. *A Retreat.*

The *Cavilry* is of two ſorts: *Harquebuſiers* and *Curaſhiers.*

The firſt have for defenſive Arms, the *curace* piſtol proof, and a light head peace For offenſive, the *Carbine* of 3. foot. 3 inches length, and the bore of 20. bullets in the pound; and *Piſtols* like unto the *Curaſhiers.*

The *Curaſhiers* have for defenſive Armes a Compleat Armour, the *Curace* Piſtoll proof For offenſive, two Piſtols having the barrell of 26; inches in length, and the bore of 36 bullets in the pound.

For the order in Regiments, the 40 Companyes entertained by the States do make 11 Regiments.

The Regiment of the Generall hath alwayes the Vant guard, the others alternatively and by turnes, and he that hath it this day, the next day after hath the Reere, the reſt following in the ſame ſort.

Thoſe which command the Regiments are called *Colonels.* The Regiments are compounded of 3. or 4. companies (of 3 at left) & the Colonels Company marcheth alwayes on the left wing of the Regiment.

The Captains receive orders from their Colonels, as theſe from the Commiſſary Generall.

All the Companies are divided in 3 equall parts, which are called Squadrons, and diſtributed to the 3 chief Officers; Captain, Cornet and Lieutenant, having each of them adjoyned an old Souldier, which they do know to be of more deſert, called a Corporall.

Marching in the field, Firſt the Ledd Horſes. Secondly the Trumpeter. Thirdly the Captain; every Officer marcheth at the head of his Squadron, the ſecond having the Standerd in the middle of the Ranke, the Lieutenant excepted, which marcheth behind with

the Quartermaſter; and the third Corporall at the head of the Lieutenants Squadron.

The Companies are divided by files, and ranks, the file 5 deep, and no more, how ſtrong ſoever the Company be.

They obſerve that in marching in battell they muſt be cloſe together, and to do the *Motions* there muſt be ſix foot diſtance from one Horſeman to another.

The Companies being in battell, there muſt be 25. paces diſtance left between every Company and 50 betwixt every Regiment at the leaſt.

The exerciſe of Armes for the Cavilry.

To open the Squadron, you muſt firſt open the ranks, and after the files.

To cloſe the Squadron you muſt firſt cloſe the files, and after the ranks.

There be two ſorts of diſtances betwixt the files, the one cloſe, and the other open.

In the cloſe there muſt be no diſtance or intervals betwixt the files, to the open there muſt be 6 foot betwixt every file.

Likewiſe there muſt be two ſorts of diſtances betwixt the ranks; the Cloſe, which muſt be without intervall or ſtreet; and the Open, which muſt be ſix foot diſtance.

In a march it muſt be underſtood, that the ranks muſt never be more opened, than the open diſtance of 6 foot.

And to the end that the Troop may march in good order, and obſerve well their diſtance betwixt the ranks, without that the laſt may be forced to run or go too faſt, there muſt be heed taken, that ſo ſoon as the firſt ranks begin to march, all the Troop and the Reare alſo march.

Open your Ranks. Open your files. *The words of command, are*
Stand right in your Ranks. Stand right in your Files. To 6 foot.
To the right hand. As you were. *You are to returne by*
To the left hand. As you were. *the contrary hand.*
To the right hand about. To the left hand as you were.
To the left hand about. To the right hand as you were.
Files to the right hand countermarch.
Files to the left hand countermarch.
To the right or left hand as you were.

Ranks

Ranks to the right hand countermarch.
Ranks to the left hand countermarch.
Cloſe your Files. Cloſe your Ranks.
To the right hand wheel. To the left hand wheel.

One dayes Exerciſe.

HAving brought your *Company* i to a place convenient, where you intend to exerciſe them; if you have time enough, you may cauſe the *file-leaders, Corporals* or *Serjeants*, to inſtruct them in the *Poſtures* and *true uſing* of their *Arms*. Wherein having ſpent ſome time, to the benefit of the *Company*; upon the firſt *ſummons* of the *Drum*, each *file-leader* with his *file*, is to *march* into his place. The *Captaine* (or other *Commander*) being at the *head* of his *Company, commands* them to *even their Ranks, and to ſtraiten their Pikes*, and *ſtand in their order, both in ranke and file*. If your *Enſigne* be not already in the *field*, but in ſome place near at hand; then cauſe your two *innermoſt files* of pikes to advance: commanding a *Serieant* with a *Drum*, to *troope* them along to the place of *Rendezvouz*, there to fetch their *Colours*. If the place be not nigh at hand, take as many *files* of *Muskettiers*. Having brought the *Enſigne* to the head of the Pikes, each *file* turns into his place; the *Officers* likewiſe, withdrawing their ſeverall *ſtations*. Silence being commanded, the *Captain* (or other *Commander*) begins firſt to inſtruct the *Souldiers* in the ſeverall *diſtances*, betwixt *rank* and *file*, with the wayes to *open* and *cloſe* to them. And if he think fit, to inſtruct them in the ſeverall *uſes* of each *diſtance*.

Next after *diſtance*, they are to be inſtructed in the *facings*, then in the *doublings*; next, in the *Countermarches*; and laſtly, in the *wheeling*. In each of which they are to be inſtructed, according to the opportunity of the time and place: but, eſpecially is the capacity of the Souldier to be obſerved. Wherein, the *Captain* may doe very well, in each of the *motions* to lay down ſome ſpeciall *rules* and *obſervations*; by which the *Souldier* may the better underſtand what he is to do, and how (the beſt way) to perform it.

After the *motions* ended, let them prepare for *Skirmiſh*. And firſt you may cauſe them to *give fire* with *forlorne files*, *marching* forth 20. *paces* (or thereabouts) before the *front*. Having all *fired over* that way, they may *give fire once over*, by *advancing* two *ranks* together, ten *paces* before the *front*. Then let them *give fire, even* with the *front*, and then with the *half-files*: the Pikes porting or charging, according to diſcretion.

diſcretion The Pikes being *advanced*, and the Musketiers *marched up*, *even* with their *front* you may either *face about*, *wheel about*, or *countermarch*, and to *give fire* in the *reer*. Your Pikes then being *ſhouldered*, and your Musketeers having *fired over* in the *reere*; you may (if you pleaſe) *wheel* your *flanks* into the *front*, and ſo *charge* Pikes to the *reere*. Which done, *wheel* your *front* into the *midſt*; paſſe into your *place*, and *face* them to you. Then (if you will) you may paſſe your Musketiers of the *left flank*, through between the *ranks* of Pikes, and place them next to the *right flank* of Pikes, opening the *right flank* of Musketiers to give them way. Then let the Pikes *ſhoulder*, and Muſketiers *give fire* to the *right*, upon a *march*: their *leaders* leading them up between the Pikes and their own *diviſions* of Musketiers. Having *fired once over*, in this way, let them continue their *firing* to the *right* each *leader* leading up his *file* on the *outſide* of the *left flank* of Pikes. Then let the Pikes *advance*; even whileſt the laſt *file* is *giving* of *fire*: and ſo ſoon as the Pikes are cleere of the Musketiers, let them *face* all to the *right*, and *charge* Having *advanced* your Pikes, and *faced* your *body* again to the *left*, you may then *wheel* your *Battell about* to the *right*, and then *facing* the *whole body* to the *left*, the Musketeers will be all in *front*. Then let your Musketeers *give fire*, and either *wheel* all *off* to the *right*, thereby making an *Intervalle* for the *left flank*, or elſe let them *wheel off* by *diviſion*, placing themſelves in the *reere* of their own *diviſions* of Musketiers. Having given *fire* once (or oftner) over that way, let them *give fire* again, and *wheel off* by *diviſion*: *ranking even* with their Pikes. That being done, cauſe the Pikes to *charge*; the Musketeers *giving fire once over*, on that Figure. The Pikes being *advanced*, *face* the whole *body* to the *right*: and cauſe the Musketeers to *ſtand*; and the Pikes to *open* to the *right* and *left*, and ſo to make the *hollow ſquare*. Then you may (if you pleaſe) *command* the *Enſigne* to *display his Colours* in the *midſt* of the *hollow*; in ſigne of *triumph*: the *body*, either *ſtanding* or *marching*. After which, command the Pikes to *cloſe their diviſions*. Which being performed, command the *reere diviſion* of Musketeers, to double their front of Pikes, by *diviſion*: and then they will ſtand in form of Captain *Wallers triple firing*: Let them *give fire* upon that Figure, and *fall off* again; according to the *directione* upon that Figure. Which being performed, and the Pikes *charged*, and *re-advanced*: the body will be abſolutely *reduced*, as at the firſt it was before you began your *firings*.

FINIS.

B L

Being come to yor first stand hold your Musket barrell in yor hand about ye haigh of yor shoulder wth the but end on ye grou nd. In yor left hand hold ye rest a litle below the forke, the pike end on the grownd.

Sinke downe your right hand not bowing yor body, then gripe your musket and lift it vp then bring about the left hand with the rest an joyne it to your Musket on ye out side houlding yor thumb hard against the forke of the rest and so rry both Musket and rest in the left hand only.

In the joyning of your Musket and rest together fall back with your right leg to your proper stand then hold the thumb of the right hand behind the scutchion of the pan and with your two former fingers draw back the couer of the pan

Bring vp your Musket with the left hand only, towards your mouth and blow your pan stifly not stooping vp on any termes and in the meane time with your right hand take your touch box as in the figure

Hould yr touch box betweene yr thumbe and forefinger of the right hand only and soe Prime as in yr figur

Lay yr thumbe over the barrell neare the Pann, and with your two formost fingers, Shut the Pann →

Hould your Musket fast with the right hand att the breech, the lefte as before turning the Panne downewards that the loose Powder may fall offe

Hould yr Musket in both hands as before, beare it vp towards your mouth not stoping close offe yr loose Powder

Cast about yr Musket

9

Hould your Musket in both hands as before beare it right vp towards your left side and with all step forwards the right leg then holding the Musket only in the right hand at the breech forsake the rest

Trayle yr Rest

10

Having forsaken yr rest take ye Musket into ye left hand about ye midle of ye barrell soe as ye butt end touch not the ground trayling your rest betweene yr Musket and bodie

Open your Charge

11

Take your charge in your right hand with the thumbe and fore finger thereof thrust of the cover.

Charge wth Powder

12

Put backe your left hand with the Musket as fair as conveniently you can and with your right hand turne the Powder into ye muzell of ye barrell houlding ye charg betweene ye thumbe and forefinger only

Charge with Bullet

13

Take the Bullet forth of your bag or out of your mouth and put it into the muzell of your Musket

Draw forth yr scouring stick

14

With your right hand (yr Palme turned from you) draw forth your scouring stick bearing your bodie and yr left hand wth yr Musket soe farr backe as you cann

Shorten yr scouring stick

15

Having drawne forth yr scouring stick set yr Rammer head against yo breast and slip yr hand close to yr Rammer if you may. the end put it into yr muz

Ramme home

16

Put your scouring stick downe into your Musket and Ramme home hard twice or thrice

With your right hand turnd draw your Scowring stick out of your Musket as before

Yo Scouring stick being drawne forth of y barrell turne it and bring y Scouring sticke and to y breast and so slip y hand w in an handfull of y end

Put the scowring sticke to his place from whence you had it

Bring forward yr Musket w yo left hand and beare it right vp take it in y right hand at y breech and so hold it in y right hand only

Poize yor Musket and recover yor Rest

21

Giue your Rest to ye Musket

22

Fall backe wth y^r right leg to y^r first stand hould yor muſket in yor right hand at y^e breech and recover y^e reſt in yor left hand holding it juſt vnder the forke

Bring y^e left hand wth y^e reſt towards your right ſide neere your Muſket and ſoe ſtrike y^r Muſket and hould it wth the reſt in y^e left hand only the reſt being on the outſide of the Muſket

Draw fo=rth your Match

23

Blow your Cole

24

Take your match from beetweene your litle finger wth the thumb and ſecond finger of your right hand being turned with y^e Palme from y^e

Bring the right hand wth the match backward and your left hand wth y^e muſket and reſt forward hauing your face ſomewhat backward blow yor match firſt

Cocke yor match

25

Holding your match betweene yor thumb and second finger bring it to the cock and presse itt into the cock with the thumb.

Try your match

26

your thumb and fore finger being upon the cock and the second and third finger under the cocke pull the cock to the pann and with the finger either raise or sinck ye match.

Gard and blow

27

Lay the two fore fingers of the right hand upon the pan the thumb behind the scutchion of the pan the easier to lift up the musket and soe raising up the musket with both hands blow. as before in the 12 posture.

Open your pann

23

With the two fore fingers of the right hand open the panne as in the 7 postuer.

Pre: sent

29

Remoue your right hand to your thumbe hole yor second finger to the tricker wth your left hand fixe the forke of the rest to your musket and your thumbe against the forke and the pike end of the rest one the ground.

Giue fire.

30

Lift up your right elbow and place the bu end of yor muſket within y^r ſhoulder neare y^r breſt the ſmall end appearing a little a boue your ſhoulder ſtanding with the left leg formoſt and the knee bent and the right leg ſtanding ſtiffe.

Diſmount yor muſket.

31

Bring your muſket and reſt to your right ſide and carry both in the left hand only.

Vn cocke yor match

32

Take the match from the coke with the thumb and ſecond finger of yor right hand holding the muſket and reſt in the left hand only.

Returne y^r match

33

Put the match betweene the two lesser fingers of the left hand from whence you had it. Noat from hence forward y^u may prime and charg as before from ye 8 posture and so forward as in ye 25 posture.

Shoulder y^r muſket.

34

Haueing y^r muſket poized houldyour reſt an handfull under ye forke then bring your muſket before y^r bodie and y^r reſt croſe ouer itt behind the thumb hole and ſoe with both hands lay it gently on your ſhoulder haueing the reſt croſe your bodie and with all bring your right leg up to y^r left then fall backe againe with your right leg.

March with your reſt in your right hand

35

First take the match from the left hand betweene the fingers of the right hand then take the ſtring of the reſt from the left arme and returne the mach betweene the fingers of the left hand and take the reſt in the right hand.

March and with y^r muſket carrie y^r reſt.

36

First ſhift the match as in the former direction then put the ſtring of the reſt ouer the left arme and the reſt in the hand and ſoe returne the match and carey y^r reſt as in the figure.

Vnshoulder your muſket

37

Bring up your right leg to your left ſinke your Muſket and carry it right up and with all turne it that the pike end of your reſt be toward your left ſide then take the muſket at the breech with your right hand and ſlip downe y^r^ left wth the^e^ y^r^ reſt.

Poyze your muſket

38

Hould the muſket right up in the right hand on y^r^ right ſid raiſe y^r^ left hand to ye forke of y^r^ reſt and ſet your thumb againſt the forke as in the figuer.

1 Reſt y^r^ muſket

39

Bring up your left hand wth the fork of the reſt to the muſket and ſoe lett or muſket and reſt ſinke downe togath and fall backe with your right legg to your proper ſtand.

Drawe out your match.

40.

Take the match betweene the thumb and the ſecond finger of the right hand as in the 27 poſture and with the thumbe of your left hand hould the muſket faſt on the reſt.

Blow y^r match

41

Beare your muſket and reſt forward with ye left hand and y^r match backward in ye right and blow. as in ye 28 poſture

C'ocke y^r match

42

Cocke your match as in the 29th poſture.

Trye y^r match

43

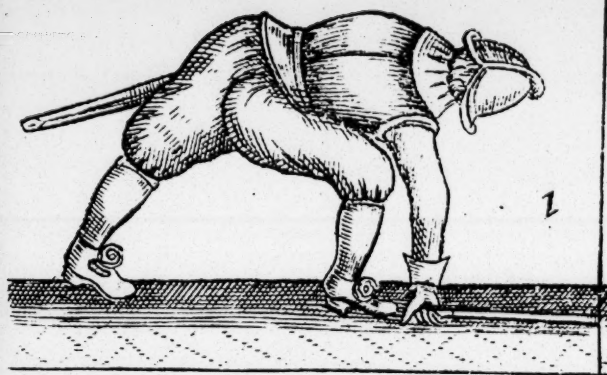
Trye your match as in the 30th poſture.

The ſentinell poſture.

44

Hould y^e two forfingers of y^r right hand upon y^e pan y^e thumb behind the ſcutchin redey upon all occaſions.

Handle your Pike



1

Standing at the Butt end of yr pike fall backward wth yr left foote and with yr right hand turned take your pike at the butt end and bring your right hand up to your hipp.

Recouer yr pike and Order.

2

Bring yr left foote before yr right and with yr left hand take yr Pike forward bearing the butt end downward and remoue yr right hand aboue yor left.

Order your Pike

3

Sety butt end of your Pike neare yor right foote one the out side houlding it right up in yor right hand about the height of your shoutder and yr arme a little bending and yr right foote forward.

Aduance yr pike in 3 motions

The first motion

4

With the right hand alone bringe yr pike iuste before yr body bearing it directly right vp raysing the butt end from the ground then take the pike in th yr left about the height of your girdle.

The second motion

5

Forsake the pike with your right hand & wth the left hand alone rayse up ye Pike that the butt end be about the height of your thigh then take ye butt end in y^r right hand without stooping to it.

the third being motion advanced

6

Forsake the pike with the left hand and with your right hand alone carrey the Pike right up tacking the pike betweene your shoulder and arme y^r right hand houlding the butt end of the pike aboute the height of y^r hipp.

Order y^r Pike in 3 motions

The first motion

7

Sinke your right hand a little and with your left hand tak ye pike as high as well you can reach and bring the pike iust before yor body.

The second motion

8

Forsake ye pike with your right hand: and bring downe the Pike in your left hand that the butt end be neare unto the ground then wth y^r right hand take ye pike aboute the heighe of y^r head.

Forsake yor Pike with your left hand and with the right hand only sett the butt end one the ground on the out side of your right foote as in the third posture.

Bring ye pike iust before your boddy and rayse the butt end from the ground bearing it forward then take it with your left hand a little beneath your right.

Being forward the pike with your left hand and take it in your right reaching backward as farr as well you may.

Forsake yor pike with yor left hand and with the right only lay itt vpon yor right shoulder bearing the butt end about a foote from the ground houlding your thumb vnder the pike the botter to gouern it carrying the pike forward.

Port your Pike in 3 motions

The first motion

13

Beare y^r right hand with the pike backward as farr as well you can with the lefte hand take the pike forward and wth ye righthand beare the pike upward.

The 2^d motion.

14

Forsaking the pike with the righthand cast ye pike forward that the butt end may bee conueniantly taken in y^r righthan.

ye 3 d mot: wth being Ported

15

Take ye butt end of y^r pike in y^r right hand houlding it about yor hip and rayssing the pike wth y^r left hand about y^r light of y^r breast carry y^r pike directly before you. your left foote forward.

Charge your Pike

16

Raise the righthand and stretch it backeward your lefthand being at your breast your left elbow against your hip.

Aduance your pike

17

Beare downe the butt end of the pike wth yr right hand and raise ye pike wth ye left and soe advance as in yt 6 figure

Shoulder yr Pike in 3 motions.

The first motion

18

Sincke yor right hand and wth your left take ye pike as high as well yu can reach ~~bringing ye pike~~ inst before yr body.

the 2d motion

19

Forsake the butt end with yr right hand bring forward yr pike in the left hand and take the pike backward in yr right hand as farr as well you may reach

the 3d motion being shoul

20

Forsake the pike wth ye left hand & with the right only lay it vpon yr shoulder &c as in ye 12 figure.

Charge to ye Reare in three motions

The first motion

21

Beare the pike with your right hand backward take it forward in your left hand as farr as you may conveniently reach bearing the pike with your right hand vpward.

The 2.d motion.

22

Forsaking the Pike with your right hand beare it ouer your head and at the same instant turne your boddy to the left hand that you may conveniently tak the butt end of the pike in your right hand.

The 3.d motion being Charged

23

Haueing the butt end of the pike in your right hand stretch your right arme backe ward and sett your left hand at your breast &c. as in the 16 figur.

Recouer your Pike and shoulder in 3 motiõ

The first motion.

24

Slip your left hand forward as farr as well you may and lift the pike vpwards to yr head & with ye right hand beare the butt end somwhat downward

The Second motion

25

Forsaking the butt end of the pike with your right hand bearing up the pik ouer your head with your left hand only and at that instant turne y^r face to y^r right hand and bee reddey with your right hand to take y^r pike more backe ward.

ye 3^d motion being Shouldred

26

Haueing the pike in the right hand forsake it with your left and with the right hand only lay it one yor Shoulder as in the 12 and 20 figure

Order your Pike

27

This is to be dune in three motions as the contrar is shewne in the 9 to 11 figures. beare the pike with the right hand backward with your left take it forward bearing the butt end downe ward then slipp downe your right hand a little aboue your left and set the butt

Cheeke your Pike

The first motion

28

This is done by seuerall yalming postures first with the Right hand beare the butt end of the pike backe ward

the 2d motion being cheeked

29

With your left hand hould yr pike a little below the head your right hand more backward as farr as the cheekes or arming reach sett your right hand upon your hipp your elbow stretcht forth and yr left hand more forward before yr brest

Trayle yr pike

30

Remoue your right hand to your left and in your right hand only carry your pike your hand being on yo hip.

Recouer yo pike and charge

the first palming motion

31

This to be done by seuerall palming postures backward bring forward your right hand as farr as well you can and with the left hand gripe the pike backward as farr as you can.

the 2d palming motion

32

Forsake the pike with your right hand bring bring forward the pike with the left and take itt backward with the right and soe continew palming untill you haue the butt end of your pike in your right hand.

Charge ẏ pike

33

Stretch ẏr right arme backward with ẏe butend of ẏe pike in your hand your left hand atẏr breſt and your elbow upon ẏr hipp . as in ẏe 16 figuer.

order at close order

34

This is to be done in 3 motions firſt bearing the pike right up beſor ẏe body and ſoe forward as from ẏe aduance in ẏ. 6. 7. & 8. figures only ẏu muſt obſerue to ſett ẏe butt end of ẏ pike att the inſide of ẏe right foote which is your cloſſe order.

Charg for horſe and draw yor ſword

35

The but end of your pike reſting againſt your right foote take it in your left hand aboute the height of your gerdle and ſtep forward with your left foote ẏ knee bent lay ẏ left arme upon ẏ knee couching downe low and draw ẏ ſword ouer ẏ left arme.

Recouer yor Pike and put up yr ſword.

36

Rayſe your body right up ſett ẏr pike againſt ẏ right ſhoulder with ẏe left hand ẏ butt end being ſtill upon the ground then put up your ſword.